# DIAZ CONTEMPORARY

### **ANDREW REYES**

### **EDUCATION**

1988	5 <sup>th</sup> Year Independent Studies, OCAD New York Off Campus
1987	Honours Graduate, Ontario College of Art and Design.

### SOLO EXHIBITIONS

2009	<i>Andrew Reyes,</i> Goodwater, Toronto
2008	Andrew Reyes, Hallwalls Contemporary Arts Center, Buffalo, NY
2007	<i>Beiji Pigedon</i> , Diaz Contemporary, Toronto
	News at Five, Canadian Art Presents, Toronto International Art Fair
2006	Posters, Contemporary Art Gallery, Vancouver
2005	Why We Drink, Satchel Gallery, Toronto
2004	Concourse Displayed, Solo Exhibition, Toronto
	All That Is, The Balcony, Toronto
2000	Andrew Reyes, Tableau Vivant Gallery, Toronto

### **GROUP EXHIBITIONS**

2007 2006	Sculpture Group Show, Diaz Contemporary, Toronto, ON Fair Trade, Outpost for Contemporary Art, Los Angeles
2005	Diaspora poster, Derek Sullivan Kiosk, Toronto Sculpture Garden, Toronto
	Inaugural Group Show, Diaz Contemporary, Toronto
	News from Nowhere, Susan Hobbs Gallery, Toronto
2004	Mercer Living, Mercer Union, Toronto
2003	Psychotopes, YYZ Artist's Outlet, Toronto
	Mercer Living, Mercer Union, Toronto
2002	Aluminum, Susan Hobbs Gallery, Toronto
	Armory Show 2002, New York
2001	Composure, Susan Hobbs Gallery, Toronto
2000	Digitalized, Gallery TPW, Toronto
1994	Millennium, Cold City Gallery, Toronto
1991	Real, Authentic, Genuine, Beaver Hall, Toronto
1990	Aurathon, Rented Space, Toronto

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### **GRANTS AND AWARDS**

2005	Canada Council for the Arts, B Grant
	Ontario Arts Council, Project Grant
2002	Canada Council for the Arts, Travel Grant
2001	Toronto Arts Council, Project Grant
	Canada Council for the Arts, Exhibition Assistance Grant
2000	Canada Council for the Arts, Exhibition Assistance Grant
1992	Ontario Arts Council, Short Term Grant
1991	Toronto Arts Council, Project Grant
1990	Ontario Arts Council, Short Term Grant

#### **PUBLICATOINS**

2009	Presentation House Gallery, To the Dogs, PHG and Arsenal Pulp Press
2008	Poster, Hallwalls Contemporary Art Center
2006	Ritchie, Christina, Andrew Reyes, Posters: Pop, Popular, Populist,
	Contemporary Art Gallery, Vancouver
1991	Artist's Project, C Magazine, Fall

#### **BIBLIOGRAPHY**

2007	Dault, Gary Michael, The Globe and Mail, March 10
2006	McMackon, Jennifer, The Idiom Maximist, Big Red and Shiny,
	Issue #46, August
	Lawrence, Robin, Andrew Reyes, Myfanwy, McLeod, Micah Lexier, The
	Georgia Straight, March
	Burnham, Clint, Critic's picks, The Vancouver Sun, February 2006
	Kamping-Carder Leigh, The Ubyssey Magazine, February.
2005	Demkiw, Janis, News From Nowhere, C Magazine, Winter
	Milroy, Sarah, Exhibit A, Globe & Mail, October 28
	Heather, Rosemary, "All That Is", Canadian Art, Summer 2005
	Fast Forward, Canadian Art, Summer 2005
	Milroy, Sarah, "Exhibit A", Globe & Mail, July 22.\
2003	Humeniuk, Greg, "Review-Toronto", Circa Art Magazine, Issue 103
2002	Kyriacou, Sotiris, "Previews- Susan Hobbs Gallery", Contemporary,
	December 2002
2000	Dault, Gary Michael, "Gallery Going", Globe & Mail, Nov. 4.\
	Roe, Brent, "Andrew Reyes", Lola, Fall 2000
	Hirschmann, Thomas, "At The Galleries", National Post, June 17
	Mackay, Gillian, "Art About", Globe & Mail, June, 10
1991	Taylor, Kate, "Art About", Globe & Mail, April 19
	Payne, Andrew, "Real, Authentic, Genuine" C Magazine, Fall
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